

Working Group Ranking - Aesthetics

Bridge Types ("Many")

8/28/2008

1	2	3	4	5	6	7	8	9	10a	10b	11a	11b	12a	12b
Stl. I-Girder	Stl. Box	Conc. Seg.	Wave frame	Sail Blade	Tied Arch	Thru Arch	Extradosed	Cable Stay'd	Swing		Vert. Lift		Double Deck	
									Hi	Low	Hi	Low	Stl. I-Girder	Composite

Screening Criteria ("Many to Some")

	Aesthetic	1	2	3	4	5	6	7	8	9	10a	10b	11a	11b	12a	12b
x	Portland Core Values and Traditions/Symbolism	1	1	3	5	5	2	5	5	3	2	2	3	2	2	2
y	Looking at the Bridge- Beauty, Proportion, and Scale	1	1	3	5	5	1	4	5	2	3	1	3	1	1	1
z	Being near the Bridge- Experience on the Greenway, Walkways, and River	1	2	2	5	5	1	2	4	5	1	1	1	1	1	1
aa	Being on the Bridge- Experience Crossing the River	2	2	2	5	4	4	4	4	4	2	2	3	3	2	2
bb	Compatibility w/ Existing Context, Fabric, and Adjacent Bridges	2	2	2	5	4	3	4	4	1	2	2	3	2	4	4
cc	Reflection of Current Technology and Innovation	1	1	2	5	5	2	3	5	4	3	3	3	3	1	1
ee	Views of Portland - static - viewpoints	4	4	4	4	4	4	4	4	4	3	2	4	2	5	5
	Total Aesthetic Scores:	12	13	18	34	32	17	26	31	23	16	13	20	14	16	16
	Rank	15	13	7	1	2	8	4	3	5	9	13	6	12	9	9